

Course Descriptions

(Classes taught from 1998-present)

Art, Technology and Creative Production

Students examine live performance events, videos, films and electronic texts that have been crafted by artists using advanced computer technologies as creative tools of expression. The class introduces participants to art and technology studies, while exposing them to practitioners in the Atlanta area. (Spring semester 2008 at the Georgia Institute of Technology)

Playing the Fame Game: Media and the Making of Celebrity Culture

The course examined the practice of fame in contemporary American culture, with particular emphasis on comedians, comic actors and comedy as a genre of performance. Two distinctly American comedic traditions were explored in detail in the class: stand-up and improvisation-based practices. (Fall semester 2007 at the Georgia Institute of Technology)

Staging Dracula: Multimedia Literary Adaptation

Students were exposed to the dynamic possibilities and creative challenges of integrating interactive digital multimedia into live performance by working to adapt and perform scenes from the gothic epic *Dracula*. The class was formulated to build upon Northwestern University's famed reputation in literary adaptation, and, at the same time, to experiment with multidisciplinary and cross-school approaches to digital art making for live audiences. (Winter quarter 2005 at Northwestern University)

Projects in Art and Technology: Multimedia Improvisation

The course provided undergraduates the opportunity to collaboratively conceive, stage and present an improvisational multimedia work that combined comedic performance and interactive digital media. (Fall quarter 2003 at Northwestern University)

Contemporary Irish Fiction

Undergraduate participants were introduced to the study of narrative performance by allowing them to experiment with creating works adapted from literary sources. (Spring quarter 2001 at Northwestern University)

Contemporary Irish Drama

This advanced undergraduate production course that examined performance as an experiential and compositional process. (Spring quarter 2000 at Northwestern University)

English Theatre

This seminar for participants in the 1998 Northwestern London Summer Program was offered by the Department of English. The class examined contemporary British plays and performances, utilizing text analysis and structured discussion modes of inquiry.